



Tony Yard
Print and Finishing Specialist Technician – G4
Line Manger – S House

20% Time to Think Submission Spring Term 2014

a) What are the key aims, objectives or outputs for your project ?

To build a community between two very different practices, printing at LCC and 3D at Wimbledon College.

The output will be a simple booklet produced at LCC and used by LCC, Camberwell, Chelsea and Wimbledon students and staff.

b) Please provide a brief description of your project or intention

The project will involve several days of study at Wimbledon College of Art working with a peer, Graham Wattis (grade 5 technician) from my CLTAD course. The time will be divided into studying the methods used to support students and trying to find a subjective way to show these actions in diagram form.

c) What are the benefits you hope to bring to the College or University?

This project will help my understanding of 3D Fine art and theatre such as Sculpture; Time based media, Theatre Design, Set Design for stage and screen, Costume Design, Costume Interpretation.

Benefits to both colleges - Promotion of the Print facility at LCC and a greater understanding of the capabilities of the multi color offset Heidelberg press. The outcome would be the creation of a printed booklet, which outlines 3D and Fine Art methods and processes.

d) How will the results of your project be communicated to others ?

The results will be in the form of a small publication, produced by both parties using the print facility at LCC.

The success will be measured with a small action research project with Wimbledon students. This template could be a pilot for other art & design courses using handout material.